

Megan Singleton

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EDUCATION

2012 M.F.A in Sculpture, Louisiana State University, Baton Rouge, LA
2005 B.F.A with Honors in Photography, Webster University, Saint Louis, MO
2003 Study Abroad, Santa Reparata School of Art, Florence, Italy

EXHIBITION RECORD (*Solo **Two Person)

2020 *Riparian Threads: Mississippi Watershed* Sheldon Art Gallery St. Louis MO
Riverscapes Lambert International Airport Terminal 2 Moving Walkway*

2019 *Siblings: Out Finding Beauty* Reese Gallery Saint Louis MO *
Pulp and Process Society of Arts and Crafts Boston, MA
Leafing Through History Sachs Museum Saint Louis MO
Ethnobotany in the Urban: ReSeeding the City
The Rhode Island State House State House Providence, RI

2018 *Unknown Terrain* Morgan Conservatory, Cleveland, OH (invitational)
Fluvial Terra, Olive Deluce Gallery Northwestern MO University *
Verdure Levee Gallery Monroe, LA *
Paper View The Bascom Museum Highlands, NC
unLock: Merging Art and Industry Gaylord Building Gallery Lockport , IL **
Pathways: Contemporary Printmaking Baum Gallery Conway, AK

2017 *Ebb and Flow IV* Lambert International Airport St.Louis, MO*
American Lotus Landing Gallery 21C Hotel and Museum Oklahoma City, OK *
Fluvial Terra {Untitled} Artspace Oklahoma City OK *
*Rios: Explorations of the New Mexico Landscape through Hand Papermaking**
Orange Wall Gallery Oklahoma State University Stillwater, OK
Focus on Book Art Collins Gallery Portland, OR
Pulp as Portal: Socially Engaged Hand Papermaking CBA New York, NY
Makers: Past and Present Meeting Place Gallery St. Louis, MO

2016 *Flora and Fauna*, Ann Connelly Gallery Baton Rouge, LA *
Saint Louis University Annual Faculty Exhibit, McNamee Gallery St. Louis, MO
Ebb and Flow, M.G Nelson Family Gallery, Springfield, IL**
Natural Force, Jacoby Art Center Alton, IL**
2016 Artist –in –Residence Exhibition, Craft Alliance St. Louis, MO
To Rest Without Sinking, Catapult Creative Gallery Cape Girardeau, MO *

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- 2016 *Fiber Invitational*, Manchester Arts Courtroom Gallery, Manchester, MO
- 2015 *Interpretations: 15th Biennial Teapot Exhibit*, Craft Alliance St. Louis, MO
Wanderlust, Wilcox Gallery Banff, Alberta Canada
ART 314, Contemporary Art Museum St. Louis MO
Surface Tension, Tides Museum of Art Eastport *
Bound By Tradition, Unbound By Choice, Springfield Art Assoc. Springfield, IL
Fiber Focus, Art St. Louis, Juried by Marci Rae McDade, editor of *Surface Design*
2014 Resident Artists, Great Sand Dunes National Park Interpretive Gallery, CO
Manchac: In the Wake of North Pass, Louisiana Art and Science Museum *
Prospect 3 +BR, Ann Connelly Gallery Baton Rouge, LA
- 2014 *ART 314*, Contemporary Art Museum St. Louis MO
Constructed Visions St. Louis Artists Guild St. Louis, MO
Nourish: Poetry and Art Soulard Art Market and Contemporary Gallery
Manchac, Bethea Gallery LA Tech University, Ruston, LA *
With Love, Elevator Projects Invitational, Firehouse Gallery, Baton Rouge, LA
Berlander: in the Balize Delta, Byrdies Gallery New Orleans, LA *
Louisiana Fine Art Showcase Invitational Southeastern Louisiana University
Summer Instructor Exhibition Appalachian Center for Crafts, Smithville, TN
Negative Space Hand Papermaking Magazine Limited Edition Portfolio
- 2013 *Anything but Trivial, Political Paper*, Kemper Art Gallery, St. Louis MO
Megan Singleton And Joe Walters, Ann Connelly Gallery, Baton Rouge LA
Flat Files, Antenna Gallery, New Orleans LA
Gumbo, Cherokee Street Exhibition Series, in conjunction with the
 Friends of Dard Hunter Annual Conference St. Louis, MO (*curator*)
When You Cut Into the Future the Past Leaks Out, The Shed, Galway, Ireland
Paper Trails, Lambert International Airport, St. Louis, MO
- 2012 *In the Field*, Morgan Conservatory, Cleveland, OH
Long River Collective Poetry and Art Series IV, Blank Space, St. Louis, MO
8000 Daughters Woven Into Bayou Braids, Foster Gallery Baton Rouge, LA *
Paper in Space, Haggerty Gallery, University of Dallas, TX
Uncharted Territories: A Printscape, SGC International Print Conference, NOLA
5th National Collegiate Handmade Paper Art Triennial, Corcoran Museum of Art
UrbaNature, Foster Gallery, Baton Rouge, LA
- 2011 *Passing Notes*, GYA Gallery, St. Louis, MO
On and of Paper, Springfield State Museum, Springfield, IL
Passing Notes, SGC International Print Conference, St. Louis, MO
Long River Collective Poetry and Art Series III, GrisGris Lab, New Orleans, LA
The Paper Runway, Museo Nacional de Bella Artes Santiago, Chile

- 2010 *Long River Collective Poetry and Art Series II*, Java Cabana, Memphis, TN
Hello Neighbor, Surreal Estate, Baton Rouge, LA
Hello Neighbo(u)r, Tuam Arts Festival Galway Ireland
The Paper Runway, Center for Contemporary Craft, Houston, TX
- 2009 *Friends of Dard Hunter Tokyo Exhibit: A Selection Of Handmade Paper*
 Ozu Washi/Oji Paper Museum, Tokyo, Japan
The Paper Runway, American Museum of Papermaking,
 Hartsfield-Jackson International Airport, Atlanta, GA
Uncommon Thread: CryptoZoology, Old State Capital, Baton Rouge, LA

AWARDS AND GRANTS

- 2020 Art Of Travel T1 Exhibition Commission Lambert International Airport
- 2018 Mapping Meaning *Selected Participant* Centennial Valley, MT
 unLock: Merging Art and Industry in Lockport, IL Public Art Grant
 Artist Support Grant, Regional Arts Commission (\$2000)
 Bunnell Street Artist in Residence Homer, Alaska (Spring 2019)
- 2017 Art Of Travel Mural Grant Lambert International Airport St. Louis MO
 KIRA (Kingsbrea International Artist Residency) St. Andrews New Brunswick CA
 Brown University Arts Initiative Mural Grant Granoff Center for Creative Arts
- 2016 Haystack Mountain School of Craft Artist in Residence, Deer Isle ME
 Doel Reed Visiting Artist Fellowship, Oklahoma State University
 (3 week summer Residency at Doel Reed Center, Taos NM, \$5000)
 Program Support Grant-Rhizoma Projects, Regional Arts Commission
 Principal Investigator (\$2400)
 Artist in Residence-Fibers, Craft Alliance Grand Center
 (Jan-Aug, Studio, Stipend, Teaching)
- 2015 RAC Artist Fellowship Recipient (\$20,000)
 Artist in Residence-Fibers, Craft Alliance Grand Center
 (Beginning September, 12- month Appointment, Studio, Stipend, Teaching)
 Artist Support Grant, Regional Arts Commission (\$1300)
 Program Support Grant-Rhizoma Projects, Regional Arts Commission
 Principal Investigator (\$1000)
 STL Wild Ones Grant- Rhizoma Projects, Principal Investigator (\$300)
 Earth Day Action Grant- Rhizoma Projects, Principal Investigator (\$500)
- 2014 Community Arts Training Fellowship, Regional Arts Council, St. Louis MO
 PXSTL Program Grant, Pulitzer Arts Foundation, St. Louis MO (\$1500)
 Artist Residency, Tides Institute and Museum of Art, Eastport, ME (\$2000)
 Artist Residency, A Studio in the Woods: a program of Tulane University,

- 2014 New Orleans, LA (Ebb and Flow Themed 5 week residency \$4000)
- 2013 Artist Residency, Aldo Leonardo: A Wilderness, Art, and Science Collaboration
(one-month in the wilderness biome, Monomoy Wildlife Refuge \$1000)
Artist Residency, Great Sand Dunes National Park and Preserve
(3-week residency and public workshop)
- 2012 *Dean's Medal* Louisiana State University College of Art and Design
Best in Show, *UrbaNature*, Foster Gallery, Baton Rouge, LA (\$500)
Bronze Award, *5th National Collegiate Handmade Paper Art Triennial*
- 2011 Charles Craig European Travel Grant, LSU College of Art and Design (\$5000)
PSIF Visiting Artist Grant for Combat Paper Project
Principal Investigator (\$2000)
- 2009-2012 Full Teaching Assistantship, Louisiana State University
(Full Tuition and Stipend)

COLLECTIONS AND COMMISSIONS

Louisiana Art and Science Museum
Robert C. Williams American Museum of Papermaking
Hill Memorial Special Collections Library, Louisiana State University
Missouri Botanical Gardens Peter H. Raven Library
Michael D. Robinson and Donald J. Boutte Collection
Blyskal Family Heritage Collection
Winifred Ross Reily Collection
John and Frances Hu Collection
Lamar Corporation Headquarters
Woman's Hospital, Baton Rouge LA
David Charak Collection

GALLERY REPRESENTATION

2013- Present Ann Connelly Fine Art, Baton Rouge, LA

PUBLICATIONS

Hand Papermaking Magazine Summer 2018: Water Volume 33 No.1
Negative Space, Hand Papermaking Magazine Limited Edition Portfolio 2015
500 Paper Objects, Lark Books 2013

PROFESSIONAL AFFILIATIONS

- 2006 – Present North American Hand Papermakers
(Secretary 2014- 2016) (V.P of Membership 20016-18)
- 2012 – Present International Association of Paper Makers and Artists (IAPMA)

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TEACHING AND PROFESSIONAL EXPERIENCE

- 2021 Graduate Mentor MassArt Boston, MA (Remote)
- 2019 Workshop Instructor, Surface Design Association Annual Meeting
(Sculptural Papermaking)
- 2018 Summer Instructor, Doel Reed Center for Art Taos, NM
Visiting Artist, Northwestern Missouri University, Maryville, MO
- 2017 Visiting Artist, Oklahoma State University Stillwater, OK
Workshop Instructor, FOBA Conference Forest Grove, OR
(Papermaking and Bookbinding)
- 2016- 2020 Adjunct Instructor, Saint Louis University
(Introduction to Fiber Arts)
- 2016 Visiting Artist, South Eastern Missouri University
Workshop Instructor, McKinley Meadows, St .Louis MO
(Papermaking with Plants and Bookbinding Weekend Course)
Workshop Instructor, WayzGoose Central Print St .Louis, MO
- 2013-2016 Adjunct Instructor, Webster University, St. Louis, MO
(Papermaking, Introduction to Studio Art)
- 2015 Visiting Critic, Louisiana State University Baton Rouge, LA
Workshop Instructor St. Louis Public Library
(Papermaking with Local Plants Evening Course)
Workshop Instructor, McKinley Meadows, St .Louis MO
(Papermaking with Plants and Bookbinding Weekend Course)
- 2010-2012 Instructor of Record, Louisiana State University, Baton Rouge, LA
(3D Design, Beginning Sculpture, Papermaking)
- 2011-2012 Dean Search Committee Members, College of Art and Design
Louisiana State University, Baton Rouge, LA
- 2006-Present Studio Assistant and Digital Tech Zymo Sculpture Studio, Saint Louis, MO
- 2005-Present Director of Retouching/ Digital Artist, Bruton Stroube Studios, Saint Louis, MO
www.brutonstroube.com