

Megan Singleton

2021 Ann Avenue
Saint Louis MO 63104
megan@megansingleton.com
www.megansingleton.com
225-439-2729

EDUCATION

2012 M.F.A in Sculpture, Louisiana State University, Baton Rouge, LA
2005 B.F.A with Honors in Photography, Webster University, Saint Louis, MO
2003 Study Abroad, Santa Reparata School of Art, Florence, Italy

EXHIBITION RECORD

(*Solo **Two Person)

2017 *Rios: Explorations of the New Mexico Landscape through Hand Papermaking**
Orange Wall Gallery Oklahoma State University Stillwater, OK
Pulp as Portal: Socially Engaged Hand Papermaking
Center for Book Arts New York, NY
Makers: Past and Present Meeting Place Gallery St. Louis, MO

2016 *Flora and Fauna*, Ann Connelly Gallery Baton Rouge, LA *
Saint Louis University Annual Faculty Exhibit, McNamee Gallery St. Louis, MO
Ebb and Flow, M.G Nelson Family Gallery, Springfield, IL**
Natural Force, Jacoby Art Center Alton, IL**
2016 Artist –in –Residence Exhibition, Craft Alliance St. Louis, MO
To Rest Without Sinking, Catapult Creative Gallery Cape Girardeau, MO *
Fiber Invitational, Manchester Arts Courtroom Gallery, Manchester, MO

2015 *Interpretations: 15th Biennial Teapot Exhibit*, Craft Alliance St. Louis, MO
Wanderlust, Wilcox Gallery Banff, Alberta Canada
ART 314, Contemporary Art Museum St. Louis MO
Surface Tension, Tides Museum of Art Eastport *
Bound By Tradition, Unbound By Choice, Springfield Art Assoc. Springfield, IL
Fiber Focus, Art St. Louis, Juried by Marci Rae McDade, editor of *Surface Design*
2014 Resident Artists, Great Sand Dunes National Park Interpretive Gallery, CO
Manchac: In the Wake of North Pass, Louisiana Art and Science Museum *
Baton Rouge, LA
Prospect 3 +BR, Ann Connelly Gallery Baton Rouge, LA

2014 *ART 314*, Contemporary Art Museum St. Louis MO
Constructed Visions St. Louis Artists Guild St. Louis, MO
Nourish: Poetry and Art Souldard Art Market and Contemporary Gallery
Manchac, Bethea Gallery LA Tech University, Ruston, LA *
With Love, Elevator Projects Invitational, Firehouse Gallery, Baton Rouge, LA
Berlander: in the Balize Delta, Byrdies Gallery New Orleans, LA *
Louisiana Fine Art Showcase Invitational Southeastern Louisiana University

Megan Singleton

- 2014 *Summer Instructor Exhibition* Appalachian Center for Crafts, Smithville, TN
Negative Space Hand Papermaking Magazine Limited Edition Portfolio
 Selected Participant
- 2013 *Anything but Trivial, Political Paper*, Kemper Art Gallery, St. Louis MO
Megan Singleton And Joe Walters, Ann Connelly Gallery, Baton Rouge LA
Flat Files, Antenna Gallery, New Orleans LA
Gumbo, Cherokee Street Exhibition Series, in conjunction with the
 Friends of Dard Hunter Annual Conference St. Louis, MO (*curator*)
When You Cut Into the Future the Past Leaks Out, The Shed, Galway, Ireland
Paper Trails, Lambert International Airport, St. Louis, MO
- 2012 *In the Field*, Morgan Conservatory, Cleveland, OH
Long River Collective Poetry and Art Series IV, Blank Space, St. Louis, MO
8000 Daughters Woven Into Bayou Braids, Foster Gallery Baton Rouge, LA *
Paper in Space, Haggerty Gallery, University of Dallas, TX
Uncharted Territories: A Printscape, SGC International Print Conference,
 New Orleans, LA
5th National Collegiate Handmade Paper Art Triennial,
 Corcoran Museum of Art, Washington DC
UrbaNature, Foster Gallery, Baton Rouge, LA
- 2011 *Passing Notes*, GYA Gallery, St. Louis, MO
On and of Paper, Springfield State Museum, Springfield, IL
Passing Notes, SGC International Print Conference, St. Louis, MO
Long River Collective Poetry and Art Series III, GrisGris Lab, New Orleans, LA
The Paper Runway, Museo Nacional de Bella Artes Santiago, Chile
- 2010 *Habitat for Humanity Art Auction*, Baton Rouge Art Council Gallery,
Long River Collective Poetry and Art Series II, Java Cabana, Memphis, TN
Hello Neighbor, Surreal Estate, Baton Rouge, LA
Hello Neighbo(u)r, Tuam Arts Festival Galway Ireland
The Paper Runway, Center for Contemporary Craft, Houston, TX
- 2009 *Friends of Dard Hunter Tokyo Exhibit: A Selection Of Handmade Paper*
 Ozu Washi/Oji Paper Museum, Tokyo, Japan
The Paper Runway, American Museum of Papermaking,
 Hartsfield-Jackson International Airport, Atlanta, GA
Uncommon Thread: CryptoZoology, Old State Capital, Baton Rouge, LA
Habitat for Humanity Art Auction, Baton Rouge Art Council Gallery,
 Baton Rouge, LA
Holga Polka Invitational, Regional Arts Commission, Saint Louis, MO
- 2008 *Art Saint Louis XXIV, The Exhibition*, Art Saint Louis, Saint Louis MO
The Embedded Image: Current Works in Hand Papermaking,
 Craft Alliance, Saint Louis, MO
Big Ass Indie Craft Show, Mad Art Gallery, Saint Louis, MO

2007-2004 *In, On, and Of Paper*, Foundry Art Center St. Charles, MO
4 Square, Bakery Gallery Kansas City, MO
Ordinance, Icon Pop Up Gallery, St. Louis, MO
Nadadada 8 Performance Arts Event, St. Louis MO
On Deck, Nu Art Gallery, St. Louis, MO
Horn Island Twentieth Annual Exhibition, Memphis College of Art, TN

AWARDS AND GRANTS

2016 Haystack Mountain School of Craft Artist in Residence, Deer Isle ME
Doel Reed Visiting Artist Fellowship, Oklahoma State University
(3 week summer Residency at Doel Reed Center, Taos NM, \$5000)
Program Support Grant-Rhizoma Projects, Regional Arts Commission
Principal Investigator (\$2400)
Artist in Residence-Fibers, Craft Alliance Grand Center
(Jan-Aug, Studio, Stipend, Teaching)

2015 RAC Artist Fellowship Recipient (\$20,000)
Artist in Residence-Fibers, Craft Alliance Grand Center
(Beginning September, 12- month Appointment, Studio, Stipend, Teaching)
Artist Support Grant, Regional Arts Commission (\$1300)
Program Support Grant-Rhizoma Projects, Regional Arts Commission
Principal Investigator (\$1000)
STL Wild Ones Grant- Rhizoma Projects, Principal Investigator (\$300)
Earth Day Action Grant- Rhizoma Projects, Principal Investigator (\$500)

2014 Community Arts Training Fellowship, Regional Arts Council, St. Louis MO
PXSTL Program Grant, Pulitzer Arts Foundation, St. Louis MO (\$1500)
Artist Residency, Tides Institute and Museum of Art, Eastport, ME (\$2000)
Artist Residency, A Studio in the Woods: a program of Tulane University,
New Orleans, LA (Ebb and Flow Themed 5 week residency \$4000)

2013 Artist Residency, Aldo Leonardo: A Wilderness, Art, and Science Collaboration
(one-month residency in the wilderness biome, Monomoy Wildlife Refuge
collecting data with researchers and creating work in response \$1000)
Artist Residency, Great Sand Dunes National Park and Preserve
(3-week residency and public workshop)

2012 *Dean's Medal* Louisiana State University College of Art and Design
Best in Show, *UrbaNature*, Foster Gallery, Baton Rouge, LA (\$500)
Bronze Award, *5th National Collegiate Handmade Paper Art Triennial*

2011 Charles Craig European Travel Grant, LSU College of Art and Design (\$5000)
PSIF Visiting Artist Grant for Combat Paper Project
Principal Investigator (\$2000)

2009-2012 Full Teaching Assistantship, Louisiana State University
(Full Tuition and Stipend)

2005 Cecil R. Hunt Award, *Ordinance*, Icon Pop Up Gallery (\$300)

COLLECTIONS AND COMMISSIONS

Louisiana Art and Science Museum
Robert C. Williams American Museum of Papermaking
Hill Memorial Special Collections Library, Louisiana State University
Missouri Botanical Gardens Peter H. Raven Library
Michael D. Robinson and Donald J. Boutte Collection
Blyskal Family Heritage Collection
Winifred Ross Reily Collection
John and Frances Hu Collection
Lamar Corporation Headquarters
Woman's Hospital, Baton Rouge LA
David Charak Collection

GALLERY REPRESENTATION

2013- Present Ann Connelly Fine Art, Baton Rouge, LA

PUBLICATIONS

Negative Space, Hand Papermaking Magazine Limited Edition Portfolio 2015
500 Paper Objects, Lark Books 2013

PROFESSIONAL AFFILIATIONS

2006 – Present Friends of Dard Hunter (Secretary 2014- 2016)(V.P of Membership 20016-18)
2010 – Present Expanded Draught International Artists Collective
2012 – Present International Association of Paper Makers and Artists (IAPMA)
2015 - Present McKinley Meadows (Artistic Director)

LECTURES

2016 *Plants, Paper, Place, and Process: A Contemporary Approach to a Historic Craft*
 Harwood Museum, Taos NM
 Southeast Missouri University Cape Girardeau MO
 Speed Craft, Craft Alliance St. Louis MO

2014 *Valley of Venetian Ties: Historic Paper Mills and Printers of Toscolano Maderno*
 San Francisco Center for the Book, FDH Annual Conference, San Francisco, CA
 Artist Salon with Megan Singleton
 A Studio in the Woods, New Orleans, LA
 Tides Institute and Museum of Art, Eastport, ME
 Process and Practices: A Contemporary Artists Approach to a Historic Craft
 Louisiana Tech University Ruston, LA
 Working in the Wilderness: A conversation with Elisabeth Nickles and Megan Singleton, Aldo & Leonardo Project Artists, and Kate laquinto, Wildlife Biologist, Monomoy National Wildlife Refuge
 Atwood House Museum, Chatham, MA

Megan Singleton

2013 *Dynamics of an International Art Collective/Current Projects*
Galway Institute of Technology, Galway Ireland

2011 *Historic Paper Mills and Contemporary Papermaking in Italy*
Louisiana State University Baton Rouge, LA

PRESS

The Solutions Journal, <https://www.thesolutionsjournal.com/issue/volume-7-issue-6-securing-water-women-changing-world/#perspectives> (featured on back cover)

Natural Force Review, All the Art <https://issuu.com/alltheartstl/docs/winter2016-17upload>
<https://maybabcock.wordpress.com/2017/01/07/ebb-and-flow-an-exhibition-of-hand-papermaking-and-installation-by-megan-singleton-and-may-babcock/>

<http://thetelegraph.com/news/87756/forces-of-nature-regional-eco-artists-featured-in-jacoby-arts-center-exhibit#>

<http://www.hectv.org/watch/hectv-scope/craft-alliance-center-of-artdesigns-artists-in-residence-exhibition/23724/>

<http://stlwildones.org/artist-megan-singleton-makes-papermaking-with-native-plants-look-easy/>

http://www.laduenews.com/arts-and-culture/features/rac-artist-fellowship-profiles-jeffrey-noonan-megan-singleton/article_556d9685-91be-512f-a74d-527ed93174d5.html

<http://brutonstroube.com/blog/shoutout-resident-artist-megan-singleton/>

<http://keeparthappening.org/blog/makers-st-louis/megan-singleton>

<http://foxandgypsy.blogspot.com/2014/11/art314-megan-singleton.html>

<http://paperslurry.com/tag/megan-singleton/>

http://www.nola.com/arts/baton-rouge/2015/01/tula_telfair_megan_singleton_e.html

Louisiana Art & Science Museum houses exhibit showing plants from Manchac Swamp

<http://theadvocate.com/entertainment/allentertainment/11356289-123/finding-beauty-in-destruction>

<https://barbara-landes.squarespace.com/megan-singleton>

Parks system capitalizes on creative forces. <http://www.chieftain.com/news/region/sanluis/2977543-120/park-dunes-national-singleton>

Art and Science Meet at Monomoy The Cape Cod Chronicle April 2, 2014

<http://www.theneworleansadvocate.com/community/crescentcity/9185481-171/art-in-st-claude-avenue>

<http://aldoandleonardo.blogspot.com/2013/09/interview-with-artist-megan-singleton.html>

TEACHING AND PROFESSIONAL EXPERIENCE

2017 Visiting Artist, Oklahoma State University Stillwater, OK

2016- Present Adjunct Instructor, Saint Louis University
(Introduction to Fiber Arts)

2016 Visiting Artist, South Eastern Missouri University
Workshop Instructor, McKinley Meadows, St .Louis MO
(Papermaking with Plants and Bookbinding Weekend Course)

Workshop Instructor, WayzGoose Central Print St .Louis, MO

2015 Visiting Critic, Louisiana State University Baton Rouge, LA

Workshop Instructor St. Louis Public Library
(Papermaking with Local Plants Evening Course)

Workshop Instructor, McKinley Meadows, St .Louis MO

(Papermaking with Plants and Bookbinding Weekend Course)

Megan Singleton

- 2014 Workshop Instructor, Appalachian Center for Craft,
Tennessee Tech University, Smithville, TN
(Sculptural Papermaking Techniques: 1-Week Intensive Course)
Workshop Instructor, Great Sand Dunes National Park, Mosca, CO
(Papermaking with Plants and Bookbinding Weekend Course)
Workshop Instructor, Peavey Library Eastport, Maine
(Papermaking with Local Plants Weekend Course)
Visiting Artist, Louisiana Tech University Rustin, LA
- 2013-2015 Adjunct Instructor, Webster University, St. Louis, MO
(Papermaking, Introduction to Studio Art)
- 2012-2013 Adjunct Instructor, Art Institute of St. Louis, St. Louis, MO
(Image Manipulation, Intro to Photography, Color Management)
- 2010-2012 Instructor of Record, Louisiana State University, Baton Rouge, LA
(3D Design, Beginning Sculpture, Papermaking)
- 2011-2012 Dean Search Committee Members, College of Art and Design
Louisiana State University, Baton Rouge, LA
- 2009, 2015-16 Instructor, Craft Alliance, Saint Louis, MO
(Papermaking, Digital Art, Crafting-A- Future Mentor)
- 2006-Present Studio Assistant, Zymo Sculpture Studio, Saint Louis, MO
www.zymostudio.com
(Assist in fabrication of objects for advertising, marketing, and museums. Mold
making, woodworking, and metal fabrication.
Portfolio and website upkeep, digital applications)
- 2005-Present Digital Artist, Bruton Stroube Studios, Saint Louis, MO
www.brutonstroube.com
(Build complex images for advertising using Adobe Photoshop and Illustrator,
large format printing with Epson 9800, printer maintenance. Organization of
workflow, collaborative work with three other artists on large projects to
create consistent results, and regular professional engagement with clients
and photographers)