

Megan Singleton

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EDUCATION

2012 M.F.A in Sculpture, Louisiana State University, Baton Rouge, LA
2005 B.F.A with Honors in Photography, Webster University, Saint Louis, MO
2003 Study Abroad, Santa Reparata School of Art, Florence, Italy

EXHIBITION RECORD

(* Denotes Solo Exhibition)

2015 *Surface Tension*, Tides Museum of Art Eastport *
Fiber Focus, Art St. Louis, Juried by Marci Rae McDade, editor of *Surface Design*
2014 Resident Artists, Great Sand Dunes National Park Interpretive Gallery, CO
Manchac: In the Wake of North Pass, Louisiana Art and Science Museum *
Baton Rouge, LA
Prospect 3 +BR, Ann Connelly Gallery Baton Rouge, LA

2014 *ART 314*, Contemporary Art Museum St. Louis MO
Constructed Visions St. Louis Artists Guild St. Louis, MO
Nourish: Poetry and Art Soulard Art Market and Contemporary Gallery
Manchac, Bethea Gallery LA Tech University, Ruston, LA *
With Love, Elevator Projects Invitational, Firehouse Gallery, Baton Rouge, LA
Berlander: in the Balize Delta, Byrdies Gallery New Orleans, LA *
Louisiana Fine Art Showcase Invitational Southeastern Louisiana University
President's Estate, Hammond, LA
Summer Instructor Exhibition Appalachian Center for Crafts, Smithville, TN
Negative Space Hand Papermaking Magazine Limited Edition Portfolio
Selected Participant

2013 *Anything but Trivial, Political Paper*, Kemper Art Gallery, St. Louis MO
Megan Singleton And Joe Walters, Ann Connelly Gallery, Baton Rouge LA
Flat Files, Antenna Gallery, New Orleans LA
Gumbo, Cherokee Street Exhibition Series, in conjunction with the
Friends of Dard Hunter Annual Conference St. Louis, MO (curator)
When You Cut Into the Future the Past Leaks Out, The Shed, Galway, Ireland
Paper Trails, Lambert International Airport, St. Louis, MO

2012 *In the Field*, Morgan Conservatory, Cleveland, OH
Long River Collective Poetry and Art Series IV, Blank Space, St. Louis, MO
8000 Daughters Woven Into Bayou Braids, Foster Gallery Baton Rouge, LA *
Paper in Space, Haggerty Gallery, University of Dallas, TX

- 2012 *Uncharted Territories: A Printscape*, SGC International Print Conference, New Orleans, LA
5th National Collegiate Handmade Paper Art Triennial, Corcoran Museum of Art, Washington DC
UrbaNature, Foster Gallery, Baton Rouge, LA
- 2011 *Passing Notes*, GYA Gallery, St. Louis, MO
On and of Paper, Springfield State Museum, Springfield, IL
Passing Notes, SGC International Print Conference, St. Louis, MO
Long River Collective Poetry and Art Series III, GrisGris Lab, New Orleans, LA
The Paper Runway, Museo Nacional de Bella Artes Santiago, Chile
- 2010 *Habitat for Humanity Art Auction*, Baton Rouge Art Council Gallery,
Long River Collective Poetry and Art Series II, Java Cabana, Memphis, TN
Hello Neighbor, Surreal Estate, Baton Rouge, LA
Hello Neighbo(u)r, Tuam Arts Festival Galway Ireland
The Paper Runway, Center for Contemporary Craft, Houston, TX
- 2009 *Friends of Dard Hunter Tokyo Exhibit: A Selection Of Handmade Paper*
Ozu Washi/Oji Paper Museum, Tokyo, Japan
The Paper Runway, American Museum of Papermaking,
Hartsfield-Jackson International Airport, Atlanta, GA
Uncommon Thread: CryptoZoology, Old State Capital, Baton Rouge, LA
Habitat for Humanity Art Auction, Baton Rouge Art Council Gallery,
Baton Rouge, LA
Holga Polka Invitational, Regional Arts Commission, Saint Louis, MO
- 2008 *Art Saint Louis XXIV, The Exhibition*, Art Saint Louis, Saint Louis MO
The Embedded Image: Current Works in Hand Papermaking,
Craft Alliance, Saint Louis, MO
Big Ass Indie Craft Show, Mad Art Gallery, Saint Louis, MO
- 2007-2004 *In, On, and Of Paper*, Foundry Art Center St. Charles, MO
4 Square, Bakery Gallery Kansas City, MO
Ordinance, Icon Pop Up Gallery, St. Louis, MO
Nadadada 8 Performance Arts Event, St. Louis MO
On Deck, Nu Art Gallery, St. Louis, MO
Horn Island Twentieth Annual Exhibition, Memphis College of Art, TN

AWARDS AND GRANTS

- 2015 Artist Residency-Fibers, Craft Alliance Grand Center
(Beginning September, 12- month Appointment, Studio, Stipend, Teaching)
Artist Support Grant, Regional Arts Commission (\$1300)
Program Support Grant-Rhizoma Projects, Regional Arts Commission
Principal Investigator (\$1000)
STL Wild Ones Grant- Rhizoma Projects, Principal Investigator (\$300)
Earth Day Action Grant- Rhizoma Projects, Principal Investigator (\$500)

- 2014 Community Arts Training Fellowship, Regional Arts Council, St. Louis MO
 PXSTL Program Grant, Pulitzer Arts Foundation, St. Louis MO (\$1500)
 Artist Residency, Tides Institute and Museum of Art, Eastport, ME (\$2000)
 Artist Residency, A Studio in the Woods: a program of Tulane University,
 New Orleans, LA (Ebb and Flow Themed 5 week residency \$4000)
- 2013 Artist Residency, Aldo Leonardo: A Wilderness, Art, and Science Collaboration
 (one-month residency in the wilderness biome, Monomoy Wildlife Refuge
 collecting data with researchers and creating work in response \$1000)
 Artist Residency, Great Sand Dunes National Park and Preserve
 (3-week residency and public workshop)
- 2012 *Dean's Medal* Louisiana State University College of Art and Design
 Best in Show, *UrbaNature*, Foster Gallery, Baton Rouge, LA (\$500)
 Bronze Award, *5th National Collegiate Handmade Paper Art Triennial*
- 2011 Charles Craig European Travel Grant, LSU College of Art and Design (\$5000)
 PSIF Visiting Artist Grant for Combat Paper Project
 Principal Investigator (\$2000)
- 2009-2012 Full Teaching Assistantship, Louisiana State University
 (Full Tuition and Stipend)
- 2005 Cecil R. Hunt Award, *Ordinance*, Icon Pop Up Gallery (\$300)

COLLECTIONS AND COMMISSIONS

Louisiana Art and Science Museum
 Robert C. Williams American Museum of Papermaking
 Hill Memorial Special Collections Library, Louisiana State University
 Missouri Botanical Gardens Peter H. Raven Library
 Michael D. Robinson and Donald J. Boutte Collection
 Blyskal Family Heritage Collection
 Winifred Ross Reily Collection
 John and Frances Hu Collection
 Lamar Corporation Headquarters
 Woman's Hospital, Baton Rouge LA

GALLERY REPRESENTATION

2013- Present Ann Connelly Fine Art, Baton Rouge, LA
 2007-2011 Laumeier Sculpture Park Museum Shop

PUBLICATIONS

Negative Space, Hand Papermaking Magazine Limited Edition Portfolio 2015
500 Paper Objects, Lark Books 2013

PROFESSIONAL AFFILIATIONS

- 2006 – Present Friends of Dard Hunter (Secretary 2014- 2016)
2010 – Present Expanded Draught International Artists Collective
2012 – Present International Association of Paper Makers and Artists (IAPMA)
2013 – Present Women’s Caucus for Art

LECTURES

- 2014 *Valley of Venetian Ties: Historic Paper Mills and Printers of Toscolano Maderno*
San Francisco Center for the Book, FDH Annual Conference, San Francisco, CA
Artist Salon with Megan Singleton
A Studio in the Woods, New Orleans, LA
Tides Institute and Museum of Art, Eastport, ME
Process and Practices: A Contemporary Artists Approach to a Historic Craft
Louisiana Tech University Ruston, LA
Working in the Wilderness: A conversation with Elisabeth Nickles and Megan Singleton, Aldo & Leonardo Project Artists, and Kate Iaquinto, Wildlife Biologist, Monomoy National Wildlife Refuge
Atwood House Museum, Chatham, MA
- 2013 *Dynamics of an International Art Collective/Current Projects*
Galway Institute of Technology, Galway Ireland
- 2011 *Historic Paper Mills and Contemporary Papermaking in Italy*
Louisiana State University Baton Rouge, LA

REVIEWS

- Art and Science meet at Monomoy* The Cape Cod Chronicle April 2, 2014
Art in St. Claude Avenue Gallery Reframes Environmental Problems New Orleans Advocate 2014
<http://www.theneworleansadvocate.com/community/crescentcity/9185481-171/art-in-st-claude-avenue>
Louisiana Art & Science Museum houses exhibit showing plants from Manchac Swamp
<http://theadvocate.com/entertainment/allentertainment/11356289-123/finding-beauty-in-destruction>
Parks system capitalizes on creative forces.
<http://www.chieftain.com/news/region/sanluis/2977543-120/park-dunes-national-singleton>
Interview with Barbara Landes 2014 http://barbaralandes.com/Interviews_Singleton.html

TEACHING AND PROFESSIONAL EXPERIENCE

- 2015 Visiting Critic, Louisiana State University Baton Rouge, LA
Workshop Instructor St. Louis Public Library
(Papermaking with Local Plants Evening Course)
Workshop Instructor, McKinley Meadows, St .Louis MO
(Papermaking with Plants and Bookbinding Weekend Course)

- 2014 Workshop Instructor, Appalachian Center for Craft,
Tennessee Tech University, Smithville, TN
(Sculptural Papermaking Techniques: 1-Week Intensive Course)
Workshop Instructor, Great Sand Dunes National Park, Mosca, CO
(Papermaking with Plants and Bookbinding Weekend Course)
Workshop Instructor, Peavey Library Eastport, Maine
(Papermaking with Local Plants Weekend Course)
Visiting Critic, Louisiana Tech University Rustin, LA
- 2013-Present Adjunct Instructor, Webster University, St. Louis, MO
(Papermaking, Introduction to Studio Art)
- 2012-2013 Adjunct Instructor, Art Institute of St. Louis, St. Louis, MO
(Image Manipulation, Intro to Photography, Color Management)
- 2010-2012 Instructor of Record, Louisiana State University, Baton Rouge, LA
(3D Design, Beginning Sculpture, Papermaking)
- 2011-2012 Dean Search Committee Members, College of Art and Design
Louisiana State University, Baton Rouge, LA
- 2009 Instructor, Craft Alliance, Saint Louis, MO
(Papermaking, Digital Art)
- 2006-Present Studio Assistant, Zymo Sculpture Studio, Saint Louis, MO
www.zymostudio.com
(Assist in fabrication of objects for advertising, marketing, and museums. Mold making, woodworking, and metal fabrication.
Portfolio and website upkeep, digital applications)
- 2005-Present Digital Artist, Bruton Stroube Studios, Saint Louis, MO
www.brutonstroube.com
(Build complex images for advertising using Adobe Photoshop and Illustrator, large format printing with Epson 9800, printer maintenance. Organization of workflow, collaborative work with three other artists on large projects to create consistent results, and regular professional engagement with clients and photographers)